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FARR'S PEONY PRICE-LIST

Fall of 1929 and Spring of 1930

FARR NURSERY COMPANY, WEISER PARK, PENNSYLVANIA



This garden shows a wonderful collection of the best Peonies. Modestly, we admit that the plants "Came from Farr's."

RAMBLING THOUGHTS ABOUT PEONIES

Get to Know the Modern Peonies

Everyone loves the Peony. It may be found in every garden, from the single clump beside the doorway of the humblest cottage, or the prized collection in the amateur's garden, where Peonies outrival the rose in fragrance and color, to the broad vistas of the millionaire's estate where, planted in great masses, they surpass the rhododendron in size and magnificence of bloom.

And yet how few really know the modern Peony, for those commonly seen are but a few of the older, large-flowering varieties, or the early red "Piney" of the old-fashioned garden, rich in color but of small size, fleeting duration, and offensive odor.

Come to Weiser Park, each year during early June, and see the several hundred *best* varieties of Peonies propagated from the Farr collection of more than a thousand selected sorts.

Peonies are a Profitable Investment

A glance through various modern catalogues will reveal the fact that varieties which were among the earlier introductions are still among the rarest and highest-priced kinds. Peonies can be multiplied by division of the old clumps, but the demand for the choicer kinds has always been greater than the supply. It can be readily understood, then, why a collection of fine Peonies constitutes a most valuable asset, steadily increasing in value from year to year. Your motor car, your furniture, and nearly everything else depreciates in value constantly. Your Peonies increase in value, constantly.

Peonies as Cut-Flowers

In many places Peonies are grown in large quantities exclusively for cut-flowers, which, on Memorial Day, are in great demand at good prices, and yield a very profitable income from the investment. For social functions, weddings, and church decorations, no flowers are more suitable. For home and table decorations they are exceedingly effective, and last longer in water than most flowers. By placing the buds in cold storage, they may be kept in good condition for a month, a practice which is now being followed with profitable results.



A block of Peonies at Weiser Park. This land once belonged to Conrad Weiser. Reading to Harrisburg railroad on left

A discount of 5 per cent will be allowed on orders placed from this circular within the next 10 days; 3 per cent additional for cash with order.

HOW TO GROW PEONIES

When to Plant. Peonies may be planted in early spring before the sprouts appear, or in fall, from the middle of August until the ground freezes.

Where to Plant. Given average garden soil, abundant sunshine, and good drainage, Peonies may be planted in any location and for any purpose. Shady, wet, and over-fertilized locations are not favorable.

How to Plant. Dig holes or furrows to a depth and diameter of about 15 inches. Fill in the bottom with enough loose ground, so that the eyes of the Peony will be 2 inches below the surface after the hole is filled in and mounded for drainage, the roots, of course, projecting downward and the eyes upward. Pack the ground firmly while planting. Plant from 3 to 4 feet apart. Do not use manure. Vigoro is an ideal fertilizer.

After Planting. Water during dry spells and cover with leaves

or straw after the ground is frozen in winter. Cultivation should be frequent and regular. Vigoro, sprinkled around the plants before rains or waterings, is a safe and most convenient fertilizer during the blooming season and in late August when new root-growth is forming. When cutting Peonies, allow at least two leaves to remain on each stem—the roots will need these “lungs” when they make their fall growth. Do not remove the foliage in fall before November, or at least not until it is thoroughly dead.

Merit of Varieties. More than 500 varieties of Peonies, once included in the Farr collection, are not in this list because they have been discarded. There are no poor Peonies, but it can be realized that, after such discarding, every Peony offered in this issue of Better Plants is a “best” variety.

Size of Divisions. Prices as specified apply to standard divisions bearing from 3 to 5 eyes, the size which, under normal conditions, will bloom next spring.

Abbreviations: E, early; M, midseason; EM, early midseason; LM, late midseason; L, late. 7.7, 9.7, etc., indicate grade of merit awarded by American Peony Society.

	Each		Each
7.7 Adelaide Hollis. Large; rosy white. LM.	\$3 00	8.9 Georgiana Shaylor. Large, flat; rose-pink. LM.	\$4 00
7.1 Admiral Togo. Crimson-carmine. M.	1 50	8.6 Ginette. Cup-shaped; salmon-pink. M.	2 00
8.5 Adolphe Rousseau. Rich dark red. E.	1 50	8.8 Grandiflora. Shell-pink. Best late variety.	1 50
8.7 Albatre (Avalanche). Large; compact; white. M.	1 00	8.2 Grover Cleveland. Large; dark crimson. M.	1 50
8.6 Albert Crousse. Large; compact; shell-pink. M.	1 00	7.4 Henri Murger. A good late pink.	1 00
8.8 Alsace-Lorraine. Fine; cream-white. M.	3 00	8.8 Henry Avery. Fragrant; light pink. M.	5 00
8.6 A. P. Saunders. Flesh-white. L.	12 00	8.3 Isoline. White, with sulphur center. M.	5 00
8.1 Arlequin. Large; deep rose, splashed white. M.	3 00	8.9 James Boyd. Fragrant; flesh and salmon. M.	7 50
8.1 Asa Gray. Lilac, sprinkled lavender. M.	1 50	8.7 James Kelway. Golden rose-white. EM.	1 50
8.7 Auguste Dessert. Cup-shaped; symmetrical; red. M.	10 00	8.7 James R. Mann. Large; rosy pink. M.	15 00
7.8 Augustin d'Hour. Rich rose-red. M.	1 00	7.9 Jeanne d'Arc. Mixed pink, salmon and yellow. M.	1 00
8.0 Aviateur Raymond. Semi-double; cherry-red. M.	2 00	8.3 Jeanne Gaudichau. White, pink reflex. L.	2 00
9.0 Baroness Schroeder. Fragrant; flesh-white. L.	1 50	9.2 Jeannot. Lavender-flesh-pink. L.	10 00
8.7 Biebrich. Large; flesh-pink. M.	5 00	8.8 Karl Rosenfeld. One of the best reds. EM.	2 00
8.0 Boule de Neige. Milk-white, flecked crimson. EM.	1 00	9.0 Katharine Havemeyer. Large; rose-pink. LM.	20 00
7.8 Charles McKellip. Deep red. E.	2 50	Kelway's David. Deep pink. M.	5 00
8.7 Claire Dubois. Violet-rose, tipped silver. LM.	1 50	9.8 Kelway's Glorious. Magnificent glistening white. M.	12 00
8.5 Clemenceau. Silvery red. L.	6 00	8.8 Kelway's Queen. Large; mauve-rose. M.	15 00
9.1 Cornelia Shaylor. Delicate flesh-and shell-pink. L.	15 00	Kelway's Rosemary. Rosy pink. M.	10 00
8.1 Couronne d'Or. White, golden-yellow stamens. LM.	1 00	9.1 Lady Alexandra Duff. Blush-pink to white. M.	3 00
8.4 David Harum. Distinct; bright red. M.	7 00	9.2 La Fée. Large; rosy white; fragrant. E.	8 00
8.1 Duchesse de Nemours. Sulphur-white. E.	1 00	9.0 La France. Large; compact; rosy white. Very late.	6 00
9.2 E. B. Browning. Shell-pink to white. Very late.	5 00	8.6 La Lorraine. Immense; creamy white. M.	8 00
9.1 E. C. Shaw. Clear shell-pink. M.	20 00	8.5 La Perle. Deep hydrangea-pink; fragrant. M.	1 00
7.6 Edulis Superba. Large; loose; pink; fragrant. E.	1 00	La Verne. A pink Baroness Schroeder.	3 00
7.5 Edwin Forrest. Bright crimson. LM.	2 00	8.8 Laura Dessert. White, centered yellow. EM.	7 50
8.7 E. J. Shaylor. Rose-pink, golden yellow edge. LM.	10 00	9.9 Le Cygne. Large; distinct white. M.	8 00
8.9 Enchanteresse. Creamy white, flecked crimson. L.	4 00	Libellule. (Des.) Flesh and salmon. M.	5 00
8.0 Enchantment. Rose- to hydrangea-pink. M.	1 50	Lillian Gumm. Large; apple-blossom-pink. M.	10 00
8.0 Etta. Fragrant; hydrangea-pink. Very late.	1 50	8.1 Livingstone. Silvery lilac-rose. L.	1 00
8.3 Eugene Bigot. Tyrian-rose, tipped silver. LM.	1 50	9.0 Longfellow. Nearest pure red. LM.	3 50
8.3 Eugene Verdier. Pink, yellow, salmon, white. L.	2 00	8.4 Lora Dexheimer. Crimson. M.	3 00
8.6 Eugénie Verdier. Delicate, lacy pink. M.	1 00	7.8 Lord Kitchener. Free-blooming; cherry-red. EM.	2 00
8.9 Eunice Shaylor. Flesh, with yellow stamens. M.	7 50	8.8 Loveliness. Hydrangea-pink. L.	3 50
8.2 Evangeline. Symmetrical; lilac-rose; fragrant. M.	3 00	7.8 Lucy E. Hollis. Very late; lilac-rose.	1 50
8.4 Felix Crousse. Vigorous; bright red. LM.	1 00	Luella Shaylor. Large; white, center yellow. M.	10 00
9.3 Festiva maxima. White, flecked crimson. E.	1 00	8.7 Luetta Pfeiffer. Flesh, splashed carmine. E.	7 50
8.2 Fraicheur. White, tinted flesh. LM.	3 00	9.0 Mabel L. Franklin. Pink, lavender, cream. M.	10 00
8.2 Francois Rousseau. Lively velvety red. E.	5 00	8.5 Madeleine Gauthier. Silvery flesh-pink. M.	2 00
8.5 Germaine Bigot. Rose, tinged crimson. M.	1 50	8.2 Marcelle Dessert. White, splashed lilac. M.	1 50



A Farr Peony Field at Weiser Park



Fine specimens of Peonies grown by five of Farr's friends

GENERAL PEONY LIST, continued

Each

8.1	Marguerite Gaudichau. Fragrant; shell-pink. L.	\$2 50
8.4	Marguerite Gerard. Pale pink to white. M.	1 00
8.9	Marie Crousse. Large; soft salmon-pink. M.	2 00
8.5	Marie Lemoine. Large; creamy white. L.	1 00
9.1	Martha Bulloch. Largest Peony; rare shell-pink. M.	7 50
8.7	Mary Brand. Vivid silvery crimson. M.	3 00
8.5	Maud L. Richardson. Lilac-rose; fragrant. L.	2 50
7.3	Midnight. The black-red Peony. EM.	2 00
7.0	Miles Standish. Rich dark crimson. LM.	2 00
9.0	Milton Hill. Large; delicate salmon-pink. L.	5 00
7.9	Mlle. Crousse. Pure white, flecked crimson. M.	1 00
8.1	Mlle. Rousseau. Milk-white, flecked carmine. M.	1 50
8.6	Mme. Auguste Dessert. Violet-rose. EM.	1 50
8.0	Mme. Benoit Riviere. Salmon-rose. M.	2 00
8.1	Mme. Calot. Hydrangea-pink. E.	1 00
7.9	Mme. de Verneville. Very early; bluish-white; fragrant.	1 50
7.4	Mme. Emile Dupraz. Soft carmine-rose. M.	3 00
8.9	Mme. Emile Lemoine. Milk-white. EM.	1 50
8.8	Mme. Gaudichau. Dark maroon. Good foliage. LM.	5 00
8.4	Mme. Guyot. White. Very early.	3 00
9.4	Mme. Jules Dessert. Loose; flesh-white. M.	4 00
7.7	Mme. Savreau. White and cream-yellow. EM.	2 00
8.3	Mons. Dupont. Ivory-white. M.	1 00
9.2	Mons. Jules Elie. Large; early pink.	1 00
8.8	Mons. Martin Cahuzac. One of the best dark reds. M.	3 00
8.2	Mrs. A. C. Ruggles. Therese type. L.	4 00
	Mrs. Charles Gilbert. Similar to Therese.	5 00
9.3	Mrs. Edward Harding. Sensational white. LM.	10 00
7.9	Mrs. Jennie R. Gowdy. Ruffled; pinkish white. M.	3 00
8.2	Mrs. John M. Lewis. Clear ox-blood-red. M.	3 00
	Mr. L. van Leeuwen. Large; free; dark pink. E.	10 00
	Nell Shaylor. Large; shell-pink; fragrant. M.	10 00
8.8	Nymphæa. Large; flat; white, yellow stamens. M.	4 00
8.5	Octavie Demay. Dwarf; white and pink. E.	1 00
8.5	Opal. Opalescent pink. M.	2 00
	Othello. Dark red. M.	2 00
8.7	Paradise. Large; white and pink. EM.	7 50
8.4	Pasteur. Pink, white, and cream. M.	1 50
8.0	Perfection. Large; shell-pink. L.	1 00
9.2	Philippe Rivoire. Brilliant crimson. M.	15 00
7.7	Philomele. Yellow and pink. M.	1 00
8.8	Phoebe Carey. Large; soft rose-pink. L.	8 00
9.0	Phyllis Kelway. Large; loose; pink-white. M.	15 00
7.6	Pierre Dessert. One of the earliest reds.	1 00
8.7	President Taft. See Reine Hortense.	
9.3	President Wilson. Very large and fragrant; pink. L.	35 00
8.9	Pride of Essex. Resembles Lady Duff. M.	7 50
8.6	Primevere. Nearest yellow Peony. M.	3 00
8.3	Rachel. (Lem.) Salmon, shaded pink. M.	3 50
9.0	Raoul Dessert. Large; compact; silvery pink. M.	8 00
	Raenthal. Silvery pink and white. LM.	5 00
8.7	Reine Hortense (President Taft). Hydrangea-pink. M.	1 50
	Renée Marie. Flesh-pink, shaded salmon. M.	4 00
8.8	Richard Carvel. Earliest red; free and tall. E.	6 00
9.1	Rose Shaylor. Delicate flesh-white. M.	25 00
8.8	Rosette. Silvery flesh-salmon. E.	4 00
7.8	R. P. Whitefield. Beautiful light pink. L.	2 00
9.0	Sarah Bernhardt. Silvery, tipped pink. L.	2 00
8.5	Sarah Carstenson. Large; delicate rose. M.	4 00
9.1	Sarah K. Thurlow. Large; salmon-white. L.	20 00
8.6	Secretary Fewkes. Large; creamy white. M.	6 00
8.5	Shaylor's Dream. Large; flesh-white. M.	5 00
7.0	Simone Chevalier. Delicate lilac-rose. E.	1 00
9.7	Solange. Compact; salmon and lilac-white. LM.	3 50
7.8	Souv. de F. Ruitton. Tyrian-rose. LM.	2 50

Each

7.6	Souv. de L'Exposition Universelle. Violet-rose. M.	\$1 00
9.1	Souvenir de Louis Bigot. Silvery salmon-pink. LM.	6 00
8.5	Standard Bearer. Giant; darker Mons. Jules Elie. E.	5 00
8.4	Strasbourg. Delicate lilac-rose. M.	3 00
8.2	Suzette. Finely formed; Bengal rose. M.	3 00
8.3	T. B. Terry. Flesh-white. M.	3 00
9.8	Therese. A magnificent, delicate pink. M.	4 00
9.4	Tourangelle. Pearly white and salmon. M.	3 50
8.0	Tragedy. Brilliant dark crimson. M.	3 00
7.4	Umbellata rosea. Pink and white; fragrant. E.	1 00
8.3	Victoire de la Marne. Large; crimson. M.	5 00
9.3	Walter Faxon. Delicate bright rose. M.	5 00
7.8	Welcome Guest. Semi-double; distinct rose. M.	1 00
8.2	Wiesbaden. Flesh-white, golden stamens. M.	2 50
8.3	Winnifred Domme. Brightest, clearest red. EM.	3 00

SUPERFINE MIXED PEONIES

This mixture caused by moving, discarding, and transplanting, includes all types of colors of Peonies. An excellent opportunity for cut-flower investment.

PRICES: 3 or more roots at 50 cts. each; 10 or more at 40 cts. each; 25 or more at 35 cts. each; 50 or more at 30 cts. each; 100 or more at 25 cts. each. All shipments by express or freight, charges collect.

Farr's Special Peony Collections

These collections include only standard rated varieties and the best low-priced Peonies. They are prepared for those who are buying Peonies for the first time, or for those who do not yet possess any of the varieties included. Peony fans will note that here is an exceptional opportunity to obtain a fine collection of Peonies. Why not send a collection to a friend as a gift? Peonies are known to thrive and bloom freely for a hundred years. Could there be a more lasting gift?

THREE-COLOR COLLECTIONS

8.5	Adolphe Rousseau	\$1 50	9.3	Festiva Maxima	\$1 00
8.7	Albatre	1 00	8.4	Marguerite Gerard	1 00
7.8	Augustin d'Hour	1 00	9.2	Mons. Jules Elie	1 00

Two reds, two whites, two pinks (amounting to \$6.50) for \$5 complete

CUT-FLOWER COLLECTION

Including a wide range of types, seasons, and colors. Cut-flowers in liberal quantities for you and your friends.

Three whites, three reds and six light to dark pinks.

Albert Crousse	\$1 00	Grover Cleveland	\$1 50
Boule de Neige	1 00	Marguerite Gerard	1 00
Couronne d'Or	1 00	Officinalis Rubra Plena	3 00
Edulis Superba	1 00	Philomele	1 00
Duchesse de Nemours	1 00	Reine Hortense	1 50
Felix Crousse	1 00	Souv. de l'Exposition Universelle	1 00

Collection of 12 varieties (value \$14) for \$11 complete. Five per cent special discount if ordered within 10 days.



Peonies are a prominent feature in this Philadelphia garden



Farr's Peonies are as much at home in China as in America. This shows the garden of Mr. Charles Rayner, Shanghai, China, as it appeared on July 3, 1924

SINGLE AND JAPANESE PEONIES

Japan has sent us many rare and beautiful flowers in recent years, but among all the wonderful new forms that have come from that land of flowers there are none so distinctly "Japanese" in their artistic daintiness of coloring and formation as the Peonies.

As yet comparatively little known to the general public, and mostly found in the large collections of connoisseurs and Peony enthusiasts, they awaken the admiration of all who behold them for the first time. Most of them have cup-shaped guard petals, filled with a mass of petaloids, or filamental petals, brilliantly colored. A few are irregular in form, and striped with the most fantastic coloring. It is very difficult to obtain these varieties true to name, but the following may be relied upon to be true to the descriptions given, as we have been growing them for many years, and have taken great pains to correct all mistakes.

Varieties marked (*) are Japanese. The others are singles with golden yellow stamens and resemble large wild roses.

	Each
Albiflora. Like a white water-lily. E.	\$2 50
*Aima. Light pink.	3 00
*Ama-no-Sode. Large, perfect-shaped rose-pink blooms, with globular center of yellow staminodes.	10 00
*Cathedral. Pink, with full, white, red-tipped center.	5 00
Clairette. Flesh-white. M.	2 00
Cornelia. Bright rose. M.	2 00
*Dai-fo-Kuhan. Red with pink reflex. M.	2 00
Emma. White, tinted rose. Latest of the Japs.	2 50
*Fujimine. Pure white. M.	2 50
*Fusjyama. Large; flesh-pink. M.	2 00
*Fuyajo. Intense red, staminodes tipped chamois.	7 50
Geraldine. Bright rose, white-tipped staminodes.	2 00
Gisele. White. LM.	2 50
*Gypsy. Lively red, staminodes glowing red.	2 00
Hesperus. Silvery pink. M.	2 00
Jaqueline. Glistening pure white. M.	2 00
Jupiter. Vivid red. E.	2 00
L'Étincelante. Carmine, edged silver.	2 00

La Fiancee. Similar to Albiflora. M.	Each \$4 00
La Fraicheur. Rose, fading white. EM.	2 50
Major Loder. Pink, edged flesh.	2 00
Margaret Atwood. Very large; white. M.	10 00
*Mikado. Crimson, with gold center.	3 00
*Mountebank. White, with yellow center.	2 00
*Mutsu Hito. Dark pink. M.	3 00
Nulli Secundus. Deep crimson-scarlet. M.	3 00
Nymphe. Medium-sized; flesh-pink.	2 00
*Ohirama. Bright red. M.	4 00
*Oitmatu. Flesh-white. M.	2 00
Perle Blanche. White. M.	2 50
Pride of Langport. Pink, with long stamens. M.	6 00
Ruigegno. Clear red. M.	2 00
*Samurai. Deep pink. M.	5 00
*Shi-Pen-Kue. Close to blue. M.	5 00
*Someganoko. Darker and larger than Mikado.	6 00
Taikoon. Blood-red. M.	3 00
*Tamatbako. Like Ama-No-Sode but larger. Considered the best Japanese Peony.	25 00
The Dragon. Large; brilliant crimson. M.	5 00
The Moor. Glowing red. M.	3 00
*Tokio. Large; clear pink. M.	10 00
Vesuve. Early; free; vigorous; red.	2 50
White Lady. Large; waxy white. M.	10 00
White Wings. Large; white. M.	3 00
Wilbur Wright. Chestnut-brown. M.	5 00
*Yeso. Flesh-white. M.	2 00
Whitley Major. White. M.	2 00

SINGLE AND JAPANESE COLLECTION

Cornelia.	\$2 00	Jupiter.	\$2 00
Dai-fo-Kuhan.	2 00	Nymphe.	2 00
Gypsy.	2 00	Oitmatu.	2 00
Geraldine.	2 00	Yeso.	2 00
Jaqueline.	2 00		

Any 5 or more of these varieties, your selection, a. \$1.65 each.
Entire Collection of 9 varieties for \$14

PEONIES FOR INVESTMENT

One acre will contain 5,000 Peonies planted 3 feet apart.

Five thousand Peonies (2 to 5-eye), in comprehensive assortment, cost from \$1,500 to \$2,000.

The second spring, 3 blooms per plant at 5 cts., income \$750.

The third spring, 5 blooms per plant at 5 cts., income \$1,250.

The third spring, minimum increase to 10,000 roots, value \$3,000.

Expenses will vary according to your location, facilities, and ability. We have yet to hear of a failure in Peony cut-flower ventures, no matter how poorly conducted.

Visit Weiser Park and obtain further details based on twenty years' success and experience.

Don'ts for Peonies

Do not plant in the spring if you can avoid it.

Do not plant the crown deeper than 2 inches.

Do not crowd the plants. Allow a distance of 3 feet, or you will retard proper development.

Do not allow dampness to remain at the roots, through lack of proper drainage.

Do not use fresh manure. Use Vigoro only.

Do not leave foliage on during winter, as it harbors disease. Cut off all and burn it in late fall.

Do not worry over ants on the buds; they are harmless.

Do not plant undivided clumps or double-size divisions.



This is the picture of the Peony referred to by Mrs. Bullock, in the accompanying letter. Twenty-one flowers can be counted. Probably there are more.

PAPER ISN'T MADE OF RUBBER

If paper could be stretched we might publish many more of the thousands of testimonials received since 1908.

As it is, we content ourselves with the following guarantee, which you will recognize to be more to your interests than anything else we can do, say, or claim.

1. We do not want you to accept any Farr Peony shipment unless it is thoroughly satisfactory when you receive it.

2. We will replace any cases of untrue roots with double the original size or quantity.

183 Germain St.,
St. John, N. B.

March 5, 1929.

Dear Mr. Farr: For some years we have been planting your Peonies, and several years ago I promised to send "snaps" of the result, but from some cause it has been neglected, until now I have gathered a few taken last season.

The dark colours will not display themselves in the pictures, but were equally as fine as pale shades. Altogether we had a very fine display, quite the best in our neighborhood.

I have also a fine collection of your Irises and if I can "snap" enough in a group to make a picture will do so this summer.

Very sincerely,
Jeanette C. Bullock

FARR NURSERY COMPANY
Weiser Park, Pennsylvania